

# FLOWER SONG.

## BANJO SOLO.

Arranged by S. S. STEWART.

By GUSTAV LANG. Op. 31.

The FLOWER SONG is a beautiful melody and is here given as an instrumental piece for the Banjo, so arranged that it may be played *Tremolo* almost entirely. The uppermost notes of the chords should be *trilled* with the first finger of right hand, and the lower notes played with thumb in the ordinary manner. As a TREMOLO it will be found quite effective and will assist the pupil or player who practices it, towards acquiring a neat execution. The piece is to be played *slowly and with expression*, as the Italian term placed at its beginning signifies. The notes should also be played, if the tremolo is used, in a connected manner—that is, slurred and connected; this is what the Italian term, *Legato*, signifies. The second strain is played a little faster, which is indicated by the term *poco più*,—or as *poco* means a little and *più* more, it may be said to indicate a little more expression.

The small notes forming the cadence in the second strain, and likewise those introduced into the *trio*, are to be picked in the ordinary manner and the tremolo then returned to. This class of Banjo music, although not precisely adapted for stage or concert work, is growing in demand and should be cultivated, as something better than the usual run of schottisches, galops, etc., may be well worth the attention of the modern banjoist.

S. S. S.

*Lento, Con espressione, Legato.*

Banjo.

*poco più.*

*D. S.*

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*Con anima cantando. 5\**

TRIO.

*mf a tempo.*

*rit. dim.*

*On 2d string.*

*rit.*

Flower Song.